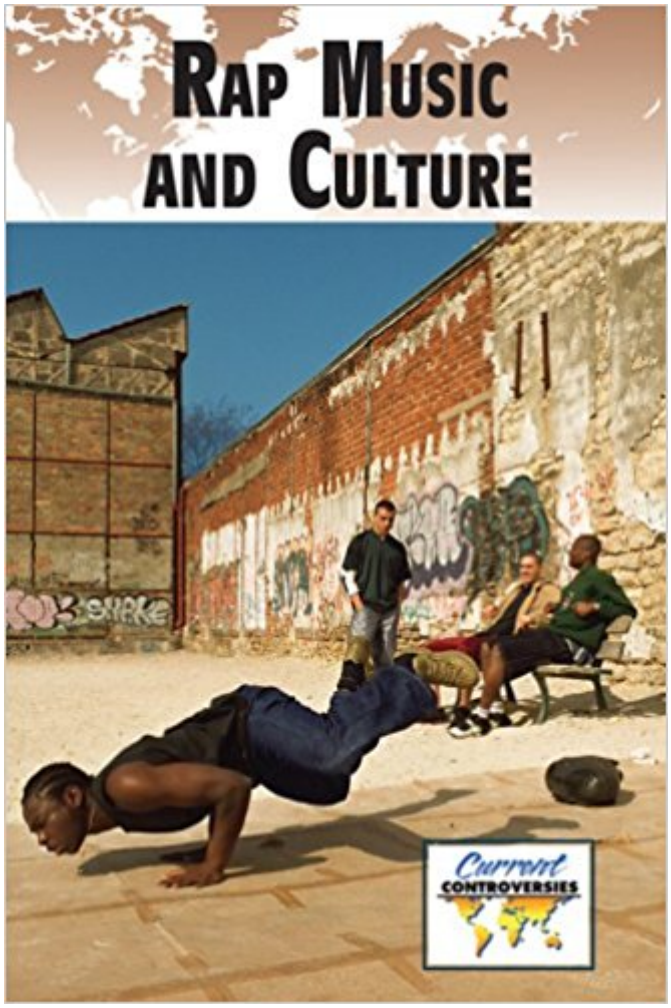
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Rap Music And Culture (Current Controversies)



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Synopsis

Contains over twenty essays that offer varying perspectives on controversial issues related to rap music, such as if it is a significant American cultural music and if it harms women.

Book Information

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Grade 9 UpÃ¢â ¬â •This is a well-organized, thoughtful examination of hip-hop culture in its many permutations. A timely and perceptive definition in the introduction defines hip-hop as an African-American urban youth culture and distinguishes it from rap. Burns explains that the culture originally consisted of four components: "rapping, DJ-ing, breakdancing, and graffiti art," providing a context for the essays that follow. Consisting of writings by scholars, journalists, and researchers, the chapters cover dance, graffiti art, and hip-hop as a social and political movement, as an extension of traditional Afrocentric cultural forms, and as a destructive force that endorses violence against women, gang affiliation, and crime. This text provides a history, a dissection, and a critique of the culture. A fairly extensive list of organizations to contact for additional information is included.Ã¢â ¬â •Carol Jones Collins, Columbia High School, Maplewood, NJ Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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